

Come Away, Sweet Love

Thomas Greaves
arr: Anthony DeBruyn

Bb Trumpet

Trombone 1

Trombone 2

Trombone 3

Tuba

The first system of the score consists of five staves. The top staff is for Bb Trumpet in treble clef. The four lower staves are for Trombone 1, Trombone 2, Trombone 3, and Tuba, all in bass clef. The key signature has one flat (Bb) and the time signature is 3/2. The music features a melodic line in the trumpet and a supporting harmonic line in the trombones and tuba.

8

Bb Tpt.

Tbn.

Tbn.

Tbn.

Tba.

The second system of the score consists of five staves, starting at measure 8. The top staff is for Bb Tpt. in treble clef. The four lower staves are for Tbn. and Tba. in bass clef. The key signature has one flat (Bb) and the time signature is 3/2. The music continues with the melodic and harmonic lines from the first system.

A

15

Bb Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Tba.

22

Bb Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Tba.

B

27

Bb Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Tba.

This block contains the musical notation for measures 27 through 32. It features five staves: Bb Tpt. (B-flat Trumpet), Tbn. (Trombone), Tbn. (Trombone), Tbn. (Trombone), and Tba. (Tuba). The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The Bb Tpt. part starts with a quarter rest, followed by eighth and quarter notes. The Tbn. parts have more active lines with eighth and sixteenth notes, including some slurs. The Tba. part has a steady line of quarter and eighth notes.

33

Bb Tpt.

Tbn.

Tbn.

Tbn.

Tba.

This block contains the musical notation for measures 33 through 38. It features five staves: Bb Tpt. (B-flat Trumpet), Tbn. (Trombone), Tbn. (Trombone), Tbn. (Trombone), and Tba. (Tuba). The music continues in the same key signature and time signature. The Bb Tpt. part has a melodic line with slurs. The Tbn. parts continue with active lines, and the Tba. part maintains its steady accompaniment.

C

39

Bb Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Tba.

46

Bb Tpt.

Tbn.

Tbn.

Tbn.

Tba.

D

52

Bb Tpt.

Tbn.

Tbn.

Tbn.

Tba.

58

Bb Tpt.

Tbn.

Tbn.

Tbn.

Tba.

64

Musical score for measures 64 and 65 of the piece "Come Away, Sweet Love". The score is written for five instruments: Bb Tpt., Tbn., Tbn., Tbn., and Tba. The key signature is one flat (Bb) and the time signature is 4/4. The notation is as follows:

- Bb Tpt. (Measure 64):** G4 (quarter), A4 (quarter), B4 (quarter), G4 (half).
- Tbn. (Measure 64):** G3 (quarter), A3 (quarter), B3 (quarter), G3 (half).
- Tbn. (Measure 64):** G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), G4 (quarter), G4 (half).
- Tbn. (Measure 64):** G3 (quarter), A3 (quarter), B3 (quarter), G3 (quarter), F3 (quarter), G3 (quarter), G3 (half).
- Tba. (Measure 64):** G3 (half).
- Bb Tpt. (Measure 65):** G4 (half).
- Tbn. (Measure 65):** G3 (half).
- Tbn. (Measure 65):** G3 (half).
- Tbn. (Measure 65):** G3 (half).
- Tba. (Measure 65):** G3 (half).

Trumpet

Come Away, Sweet Love

Thomas Greaves
arr: Anthony DeBruyn



A



B



C



D



Trombone 1

Come Away, Sweet Love

Thomas Greaves
arr: Anthony DeBruyn



Trombone 2

Come Away, Sweet Love

Thomas Greaves
arr: Anthony DeBruyn



9



16

A



24



31

B



39

C



48



55

D



64



Trombone 3

Come Away, Sweet Love

Thomas Greaves
arr: Anthony DeBruyn



Come Away, Sweet Love

Thomas Greaves
arr: Anthony DeBruyn

Tuba

